

# GP50 Junior Drum Kit Owners Manual

**Thank you!** We are very grateful that you chose the GP50 Junior Drum Kit. We hope that you will have many years of enjoyment with this awesome drum kit. Everything needed to get rockin' is enclosed. Included with this kit are the following pieces:

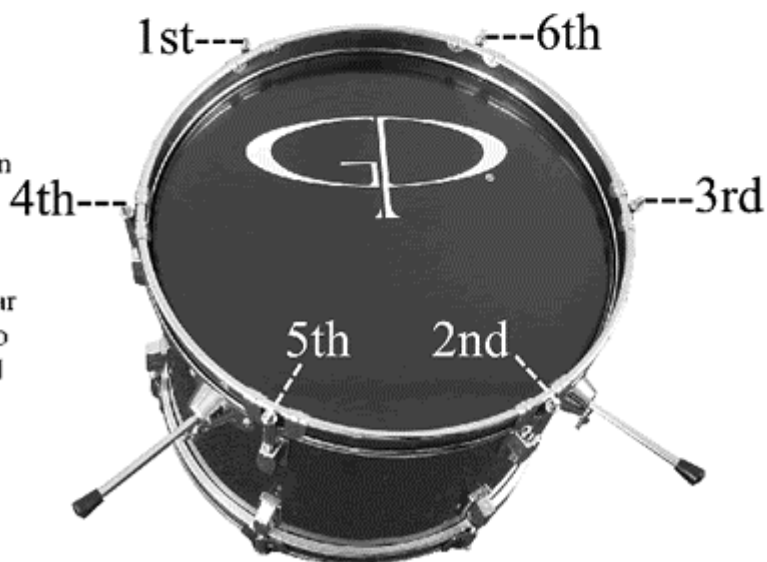
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| A- 1 Black Bass Drum Head (front) with large GP logo | K- 1 Snare Drum Holder                 |
| B- 1 Clear Bass Drum Head (back) with small GP logo  | L- 12 Claws with Lug Bolts and Washers |
| C- 1 Bass Drum Pedal                                 | M- 1 Pair of Miniature Drum Sticks     |
| D- 1 Throne (Stool) Base                             | N- 1 Drum Key                          |
| E- 1 Hi-Hat Stand with Clutch                        | O- 2 Bass Drum Spurs                   |
| F- 1 Crash Cymbal Stand                              | P- 1 10x6" Rack Tom (assembled)        |
| G- 1 Rack Tom Arm                                    | Q- 1 Throne Top (Stool Seat)           |
| H- 1 12" Crash Cymbal                                | R- 1 10x5" Snare Drum (assembled)      |
| I- 2 9 1/2" Hi-Hat Cymbals                           | S- 1 16x11 Bass drum Shell             |
| J- 1 Snare Stand Base                                | T- 2 16" Bass Drum Rims                |

The Bass Drum, Snare Drum Stand, Drum Throne, Hi-Hat and Crash Cymbal Stand will require some assembly. Below are detailed instructions on how to piece these items together.

## 1. The Bass Drum.

You will need to collect the following Bass Drum parts: The Bass Drum Shell (S), the Bass Drum Rims (T), the Bass Drum Heads (A and B), 12 Claws with Lug Bolts and Washers (L), the Bass Drum Spurs (O), and the Drum Key (N).

Begin by laying the Bass Drum Shell (S) on a flat surface with the front side up. You can identify the front side by the location of the Bass Drum Spur Mounts. The Spur Mounts are closer to the front side of the bass drum. Place the Black Bass Drum Head (A) with the large logo on the front side of the bass drum. Align the logo with the Tom and Cymbal mounts opposite the Spur Mounts. Next, place 1 of the 2 Bass Drum Rims (T) over the front Bass Drum Head. Place 6 of the 12 Claws with Lug Bolts and Washers (L) into the 6 lugs on the outside of the shell. Tighten them with your fingers, not the drum key yet, starting with 1<sup>st</sup> lug and moving to the 2<sup>nd</sup> lug on the opposite side to tighten the next. The 3<sup>rd</sup> one to be tightened should be counter clock-wise from the 2<sup>nd</sup> bolt, and then move on to the opposite side, and so on until each bolt is hand tight (see diagram). This ensures even tension around the entire Drum Head. Once each bolt is on and hand tight, use the Drum Key and tighten to desired tension in the same fashion; tightening the opposite side lugs, (again, see diagram). Turn the Bass Drum over and repeat the same steps, using the Clear Bass Drum Head (B). The small GP logo should also be aligned with the Tom and Cymbal Mounts. Last, insert the 2 Bass Drum Spurs (O) into the Spur Mounts and adjust the height so that the front of the Bass Drum is elevated 1 inch off the floor and will not pivot.



## 2. Mounting the Tom.

Insert the shorter end of the Rack Tom Arm (G) into the mount on the side of the 10x6" Rack Tom (P). Align the notch on the upper Tom Arm Collar with the slot on the Tom Mount and tighten with the small wing nut. Next, position the Tom Arm at the center swivel at a 90 degree angle and lock into place with the large wing nut. Place the long end of the Tom Arm into the Tom Mount on the Bass Drum Shell (S) and tighten with small wing nut. Make desired angle and height adjustments with the Drum Key (N) and the Tom Arm Collar. You are now ready to bang on a drum. Gently pick up one of the Mini Drum Sticks (M) and hit the Tom. Doesn't that feel good?

## 3. The Crash Cymbal

Remove the wing nut, top pad and washer from the top of the Crash Cymbal Stand (F). Place the 12" Crash Cymbal (H) on the exposed felt pad and replace the top felt pad, washer and wing nut. Do not over tighten so the cymbal will freely resonate. Place the other end of the Cymbal Stand into the Cymbal Mount, located on the top of the Bass Drum Shell (S), and tighten the mount wing nut. Bash it with your hand to get a sense of accomplishment.

## 4. Snare Drum and Stand.

Open the three-legged Snare Stand Base (J) until legs are fully extended. Tighten the wing nut at the top of base legs. Loosen the wing nut at the top base and insert Snare Drum Holder (K) tube to desired height and tighten the wing nut. Extend arms out and adjust the tilt to desired angle. Set the 10x5" Snare Drum (R) into the arms and adjust the 1 adjustable arm with the wing nut on the underside of the arm assembly. The small knob on the side of the Snare Drum adjusts the amount of "snare rattle". Go ahead...play with it.

## 5. Foot Pedal.

Set the base of the Bass Drum Pedal (C) on a flat surface. Insert the Bass Drum Beater shaft about an inch into the available hole and tighten the beater wing nut. Loosen the wing nut swivel clamp, on the interior of the pedal assembly, and attach the pedal to the lower Bass Drum Rim (T) on the back side (clear head side). Re-tighten the wing nut on the swivel clamp to secure the pedal to the Bass Drum. Now kick it!!! Boom.

## 6. Hi-Hat Stand Assembly

You're almost there. Gather the Hi-Hat Stand (E) and 9 1/2" Hi-Hat Cymbals (I). There are 2 parts to the Hi-Hat stand: the base and pedal, and the top cylinder. Unfold the Hi-Hat Pedal down and loosen the leg's wing nut. Extend the 3 base legs out so that the Black Pedal Brace Support is approximately 1 inch off of the floor. Squeeze the 2 chrome Pedal braces together, which are attached to the heel of the pedal, and insert the hooks into the Pedal Brace Support holes. Next, remove the Hi-Hat Clutch by loosening the wing nut and pulling it up off of the Hi-Hat Stand Drive Shaft. Set the Clutch aside and we will get back to that in a minute. Extend the Hi-Hat Drive Shaft upwards and slip the top cylinder over the Drive Shaft, wing nut side down. You are now ready to place 1 of the Hi-Hat Cymbals, concave side up, on top of the felt pad, metal washer and saddle. Notice the adjustment screw on the bottom of the Saddle. This adjusts the tilt of the High Hat. Play with that later. Next, pick the Clutch back up and disassemble the Clutch by removing the round thumb-nut on the bottom. Take only the bottom washer and pad off of the clutch and place one of the Hi-Hat Cymbals on the clutch, concave side down. Replace the pad, washer and thumb nut. You can now place the upper Hi-Hat and Clutch onto the stand drive shaft, concave side down. The distance between the Hi-Hat Cymbals can be adjusted with the wing nut. A 1 inch gap is recommended for starters. The overall height of the Hi-Hats can be adjusted where the base and top cylinder meet.

### 7. The Drum Throne, AKA Stool

There are 3 parts to the Drum Throne: the Throne Base (D), the Height Adjustment Pole, and the Throne Top (Q). Begin by extending the Throne Base legs out so that the support collar meets the bottom of the base. The Height Adjustment Pole will fit onto the base pole by aligning the wing nut into the base pole slot, with the crimped side up. The Throne Top will fit onto the Height Adjustment Pole and can be secured by tightening the wing nut on the bottom side of the stool seat. This Drum Throne is now ready for your little prince/princess percussionist.

You have completed the assembly process and can now put the kit together as pictured below. Give those sticks to the junior, and let 'em play like there is no tomorrow, (earplugs are sold separately). Enjoy!

### GP50 Junior Drum Kit Complete



This GP50 pictured is set up for a right-handed player. If your player is left handed, set the pieces up in the opposite fashion, with the hi-hats on the right, etc.

If you have questions or concerns, please feel free to contact the GP Percussion Company at 1-800-299-9035.

# GP50 Junior Drum Kit Parts

